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— A modern revolutionary Peking Opera

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— A modern revolutionary Peking Opera

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— A modern revolutionary Peking Opera

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The Red Lantern

— A modern revolutionary Peking Opera

Gouache, Set of 24 *19 × 13 cm.*

Captions in Chinese

3-117

Shachiapang

— A modern revolutionary Peking Opera

Gouache, Set of 24 *19 × 13 cm.*

Captions in Chinese

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86CEFS-459

Long Live the Great Unity of the Working People of the World!

38 × 106 cm.
Caption in Chinese, English, French and Spanish

86CEFG-554

Heighten Our Vigilance, Defend the Motherland! Be Ready at All Times to Destroy the Enemy Intruders!

106 × 77 cm.
Caption in Chinese, English, French and German

86CEFG-555

Yang Tzu-jung, a Chinese PLA scout hero armed with Mao Tsetung Thought and imbued with the revolutionary wisdom and bravery of the proletariat, in the modern revolutionary Peking Opera "Taking Tiger Mountain by Strategy"

77 × 53 cm.
Caption in Chinese, English, French and German

86CEFG-556

We Are Determined to Liberate Taiwan!

77 × 106 cm.
Caption in Chinese, English, French and German

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Charge the Enemy to the Last Breath

53 × 77 cm.
Caption in Chinese, English, French, German or Italian

86CEFG-558

Long Live the Dictatorship of the Proletariat!

106 × 77 cm.
Caption in Chinese, English, French and German

86CEFG-559

Go Among the Workers, Peasants and Soldiers and into the Thick of Struggle!

106 × 77 cm.
Caption in Chinese, English, French and German

86CEFG-560

Keep the Country in Heart and the Whole World in Mind!

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Caption in Chinese, English, French and German

86CEFG-561

Be Prepared at All Times and Be Sure to Destroy the Enemy Intruders!

77 × 106 cm.
Caption in Chinese, English, French and German

68105-706

The Army and the People Are the Foundation of Victory

77 × 106 cm.
Caption in Chinese

68105-7014

Learn from Comrade Wang Kuo-fu!
(Oil painting)

106 × 77 cm.
Caption in Chinese

8.3-136

Kuo Chien-kuang, company political instructor of a unit of the New Fourth Army in the modern revolutionary Peking Opera "Shachia-pang"

77 × 53 cm.
Caption in Chinese

8.3-152

Chairman Mao's Heart Is Linked with Ours

77 × 106 cm.
Caption in Chinese

7150-889

Comrade Norman Bethune
(With a quotation from Chairman Mao)

77 × 53 cm.
Caption in Chinese

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The Foolish Old Man Who Removed the Mountains

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RED DETACHMENT OF WOMEN

Modern Revolutionary Ballet
Composed Collectively by the China Ballet Troupe
Music Performed by Orchestra of the China Ballet Troupe
(Recorded in 1971)

Side 1

Overture	
Prologue	Escape From the Tiger's Maw, Hatred in Bosom
Scene One	Flying Off to the Red Base Under Chang-ching's Guidance

Side 2

Scene Two	Ching-hua Tells of Her Grievance and Joins the Red Army

Side 3

Scene Three	Strike From Without and From Within — A Night Assault on the Bandit's Lair

Side 4

Scene Four	The Party Nurtures Heroes; the Soldiers and Civilians Are of One Family

Side 5

Scene Five	Holding Out in the Mountain Pass; Valiantly Killing the Enemy

Side 6

Interlude	Chasing the Foe With the Force of an Avalanche
Scene Six	Forward! Along the Path Crimson With the Blood of the Fallen

Set of 3

(Chinese-English Titles and Descriptions on Cover)

M-839, M-840

Selections from the Peking Opera ON THE DOCKS

Performed by the "On the Docks" Troupe of the Shanghai Peking Opera Theatre

Side 1

1. The Bustling Shanghai Port
2. A Shock Transport Team Gets Ready for Action
3. Let's Pool Our Efforts for a Good Job
4. Our Work on the Docks Must Come First
5. An Endless Stream of Vessels Come and Go
6. Let's Beat the Thunder-Storm
7. A Single Stone Stirs Up a Thousand Ripples
8. The Howling Gale Sends the Billows Sky-high

Side 2

9. The Raging Storm Heightens Our Will to Fight
10. Sail by the Light of the Revolutionary Beacon
11. The Thought of the Party Lights Up My Heart

Side 3

12. Communists Are Undaunted by a Thousand Hardships and Trials
13. The Goodness of the Party and Chairman Mao Is Higher Than the Sky

Side 4

14. Be Loyal to the People and the Party
15. Utter Devotion to the World Revolution
16. The Dock Workers Have a Will of Iron
17. Mao Tsetung Thought Forever Sheds Its Brilliant Light

Set of 2

(Chinese-English Titles and Descriptions on Cover)

M-817~818

Highlights from THE WHITE-HAIRED GIRL

Modern Revolutionary Ballet
Adapted by the Shanghai Dance School
Performed by the Symphony Orchestra of the Shanghai Dance School

Side 1

Prelude (At the Gate of Huang Shih-jen's House)

1. Overture (Orchestral, Solo and Chorus)

Scene 1 (At Yang Pai-lao's House)

2. The North Wind Is Blowing (Female Solo)
   Pasting Paper-cut Window-flowers for the New Year (Orchestral)
3. Snowstorm in the Sky (Male Solo)
   Daddy Back Home (Orchestral)
   Tying the Red Ribbon (Female and Male Solos)

Side 2

4. Landlord Huang Demands Payment of Debts and Beats Yang to Death (Orchestral)
   Crying Over Father's Death (Female Solo)
5. Class Hatred Fills the Breast (Orchestral)
   Joining the Eighth Route Army (Chorus)

Scene 2 (At Huang Shih-jen's House)

6. Accusation (Female Solo)

Scene 3 (By the Reed Pond)

7. I Want to Live On (Female Solo and Chorus)

Scene 4 (In the Desolate Hills)

8. Expecting the Red Sun to Rise in the East (Female Solo and Chorus)

Side 3

Scene 5 (In the Village)

9. The Big Red Dates (Female Chorus)
10. The Army and Masses (Unison)

Scene 6 (In the Goddess Temple)

11. Riding on the Gale and Rolling With the Thunderbolt (Female Solo)
    Burning Hatred at Sight of the Enemy (Female Solo)

Scene 7 (In the Cave)

12. Rescuing Hsi-erh (Unison)
13. The White-haired Girl Solo (Orchestral)

Side 4

14. Recognition (Female and Male Solos)
    The Sun Has Risen (Chorus)

Scene 8 (At the Square)

15. The Red Tasseled Spear Dance (Orchestral)
16. Age-old Wrongs Must Be Revenged (Unison)
    Overture (Chorus)
    Beloved Chairman Mao, the People's Great Rescuer (Chorus)
17. Hundreds and Thousands of Workers and Peasants Stand Up (Chorus)

Set of 2

(Chinese-English Titles and Descriptions on Cover)

DM-6151~6153

Excerpts from THE WHITE-HAIRED GIRL

Modern Revolutionary Ballet
Adapted by the Shanghai Dance School
Performed by the Symphony Orchestra of the Shanghai Dance School

Side 1

Prelude (At the Gate of Huang Shih-jen's House)
Scene 1 (At Yang Pai-lao's House) (1)

Side 2

Scene 1 (At Yang Pai-lao's House) (2)

Side 3

Scene 2 (At Huang Shih-jen's House)
Scene 3 (By the Reed Pond)

Side 4

Scene 4 (In the Desolate Hills)
Scene 5 (In the Village)

Side 5

Scene 6 (In the Goddess Temple)
Scene 7 (In the Cave)

Side 6

Scene 8 (At the Square)
Coda

Set of 3

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XM-1030

The Internationale

Side 1 (Song in Unison)
Side 2 (Brass Band)

XM-1031

The East Is Red
Sailing the Seas Depends on the Helmsman
—Songs and Music

Side 1

1. The East Is Red (Chorus)
2. Sailing the Seas Depends on the Helmsman (Song in unison)

Side 2

1. The East Is Red (Brass band)
2. Sailing the Seas Depends on the Helmsman (Brass band)

(Chinese-English Titles and Descriptions on Cover)

XM-1032

We Are Marching on the Great Road

Side 1

1. Sing of Our Socialist Motherland (Chorus)
2. We Are Marching on the Great Road (Chorus)
3. Song of the Three-Eight Style of Work (Song in unison)
4. The Three Main Rules of Discipline and the Eight Points for Attention (Song in unison)

Side 2

1. Sing of Our Socialist Motherland (Band music)
2. We Are Marching on the Great Road (Band music)
3. Song of the Three-Eight Style of Work (Band music)
4. The Three Main Rules of Discipline and the Eight Points for Attention (Band music)

(Chinese-English Titles and Descriptions on Cover)

XM-1033

Historical Songs of Revolution

Side 1

1. The Workers and Peasants Are One Family
2. Graduation Song
3. Battle Song of the Resistance to Japan
4. Sword March
5. March to Battle

Side 2

1. The March Song
2. The Great Road
3. Workers and Peasants Make Revolution
4. The New Women
5. Thrust into the Enemy Rear

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